**Name Jane Doe\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period 1 Date 4/17/15**

**Reading Log for *Lord of the Flies* by William Golding**

*Directions*: Student will read the assigned section of the literature and record important thoughts using quotations (i.e., figurative language, character development, author purpose, important passages, foreshadowing, etc.). DO NOT SUMMARIZE the reading. Students will complete TWO squares below for each assigned chapter for a total of 10 entries. Make sure to write legibly.

|  |  |
| --- | --- |
| Chapter Eight Date 4/10/15⮷ | Chapter Eight Date 4/10/15⮷ |
| *Quotation not dialogue REQUIRED!***“ ‘ I don’t think we’d ever fight a thing that size…We’d talk but we wouldn’t fight a tiger. We’d hide. Jack ‘ud hide.’** **Jack still looked looked at the sand.”***YOUR COMMENTARY IS REQUIRED!**Ralph points out that the boys, all of them, can’t fight this beast. They are incapable both in physical strength and determination. Ralph points out that even Jack wouldn’t be able to fight this beast, or a tiger, if it were a tiger. Jack doesn’t protest. Jack’s failure to protest validates Ralph’s idea that even Jack is incompetent to fight this beast.*   **Page 124** | *Quotation not dialogue REQUIRED!***“The greatest ideas are the simplest. Now that there was something to be done they worked with passion.”***YOUR COMMENTARY IS REQUIRED!*This message is the very message that Ralph has been preaching ALL along. He wanted very simply for the shelters to be built so they could be comfortable. He wanted very simply for the fire to remain so smoke was not difficult produce if and when the time came. Now that the story has progressed as it has Ralph’s ideas are justified. The other children agree and go along with Ralph’s simple plan. Perhaps things will be better this time than the beginning…but maybe not since history does has the habit of repeating itself, unfortunately. **Page 129** |

**Suggestions for items to write down:**

**IRONY**

**FORESHADOWING (resolved or future)**

**CHARACTER DEVELOPMENT (basic or change)**

**FIGURATIVE LANGUAGE**

**IMAGERY**

**DICTION (word choice)**

**TONE (how the author feels)**

**MOOD (how the reader feels)**

**IMPORTANT DIALOGUE**

**SYMBOLISM**

**“BUMPER STICKER” moment**