**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_**

**Reading Log for *Lord of the Flies* by William Golding**

*Directions*: Student will read the assigned section of the literature and record important thoughts using quotations (i.e., figurative language, character development, author purpose, important passages, foreshadowing, etc.). DO NOT SUMMARIZE the reading. Students will complete TWO squares below for each assigned chapter for a total of 10 entries. Make sure to write legibly.

|  |  |
| --- | --- |
| Chapter Eight Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ | Chapter Eight Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ |
|    Page \_\_\_\_\_\_\_\_\_ |   Page \_\_\_\_\_\_\_\_\_ |
| Chapter Nine Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ | Chapter Nine Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ |
|  Page \_\_\_\_\_\_\_\_\_ |   Page \_\_\_\_\_\_\_\_\_ |

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|  |  |
| --- | --- |
| Chapter Ten Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ | Chapter Ten Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ |
|   Page \_\_\_\_\_\_\_\_\_ |   Page \_\_\_\_\_\_\_\_\_ |
| Chapter Eleven Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ | Chapter Eleven Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ |
|   Page \_\_\_\_\_\_\_\_\_ |  Page \_\_\_\_\_\_\_\_\_ |

*Directions*: Student will read the assigned section of the literature and record important thoughts using quotations (i.e., figurative language, character development, author purpose, important passages, foreshadowing, etc.). DO NOT SUMMARIZE the reading. Students will complete TWO squares below for each assigned chapter for a total of 10 entries. Make sure to write legibly.

|  |  |
| --- | --- |
| Chapter Twelve Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ | Chapter Twelve Date \_\_\_\_\_\_\_\_\_\_\_\_⮷ |
|   Page \_\_\_\_\_\_\_\_\_ |   Page \_\_\_\_\_\_\_\_\_ |

**Last Comments:**

Did the novel end the way you would have liked? If not, how do you think it should have ended?

According to William Golding’s writing style was the ending appropriate? Explain your answer with evidence from the text.

Now that the novel is over, what do you believe is Golding’s message about man?