**Revising and Editing for Persuasion Essay**

Using the list below, read over the essay and **make markings** on the essay that will aid the writer in making addition, corrections, and/or editions.

**Revision**

***Introduction***

Do they have a hook? Is it interesting? Yes or No

Do they have a thesis? Write it here. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***1st Body***

Do they have a topic sentence? Yes or No

What is reason #1? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Does it make sense? Yes or No

 Do they give an example?

 Is the example developed/explained adequately? Yes or No

 Do they offer a counter argument for the reason? Yes or No

 If so, was the counter argument proven wrong or left standing? Wrong Standing

What is reason #2? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Does it make sense? Yes or No

 Do they give an example?

 Is the example developed/explained adequately? Yes or No

 Do they offer a counter argument for the reason? Yes or No

 If so, was the counter argument proven wrong or left standing? Wrong Standing

Does the body paragraph have a concluding sentence? Yes or No

 Is it well written? Yes or No

***Counter Argument***

Is a counter argument presented? Yes or No

*Topic Sentence*: Does the writer offer that others may have a differing opinion? Yes or No

What counter argument is used? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Does it make sense? Yes or No

Does the writer offer a response to the counter argument to prove the counter argument

wrong? Yes or No If so, does the response make sense? Yes or No

Does the body paragraph have a concluding sentence? Yes or No

 Is it well written? Yes or No

***Conclusion***

Does it include basic thoughts to wrap up the ENTIRE essay? Yes or No

Does it have a thesis statement that reflects (not word for word the same) the original

statement in the introduction? Yes or No

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*Any Comments? Give at least ONE positive statement for the writer.*

**Editing** – Use the outline as a check list. Mark each on the draft.

* **Formatting** – TYPED, MLA formatting

12 pt. Times New Roman

Double Spaced

Correct heading

Header

Left aligned paragraphs

Title – NOT *Persuasion* *Essay* (be creative yet purposeful)

* **Commas**

Highlight or circle EVERY SINGLE COMMA

The writer needs to go back and double check each of these.

* **Repetitive ideas**

Combine sentences to eliminate repetition

* **Verbs**

Literature is always happening NOW. Your verbs should all be in present tense.

Eliminate as many BE verbs as you can.

* **Spelling**

Read the essay from the end to the beginning. Finding misspelled words is surprisingly easier!

* **BLACKLIST ITEMS**

“I think” statements or phrases

Contractions (ANY words with ‘ and additional partial word attached such as *don’t, can’t, won’t*)

Informal language or catch phrases