**Student Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“Where I’m From” by George Ella Lyon**

***Directions*:** Students were to model the poem by Lyon paying attention to the items below.

|  |  |  |  |
| --- | --- | --- | --- |
| **Items to Analyze** | **Exemplary** | **Proficient** | **Emerging** |
| Imagery |  |  |  |
| Details in the imagery |  |  |  |
| Figurative Language |  |  |  |
| Diction |  |  |  |
| Clear sense of culture? |  |  |  |
| Clear voice of poet? |  |  |  |
| *Modeled poem*:Anaphora |  |  |  |
| *Modeled poem*: Stanzas |  |  |  |
| *Modeled poem*:Progression of poem |  |  |  |
| *Writing Process* |  |  |  |

 **Total Points Earned (of 30)- \_\_\_\_\_\_\_**

**Grade of 100 - \_\_\_\_\_\_\_**

**Student Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Total Points Earned (of 30)- \_\_\_\_\_\_\_**

**Grade of 100 - \_\_\_\_\_\_\_**